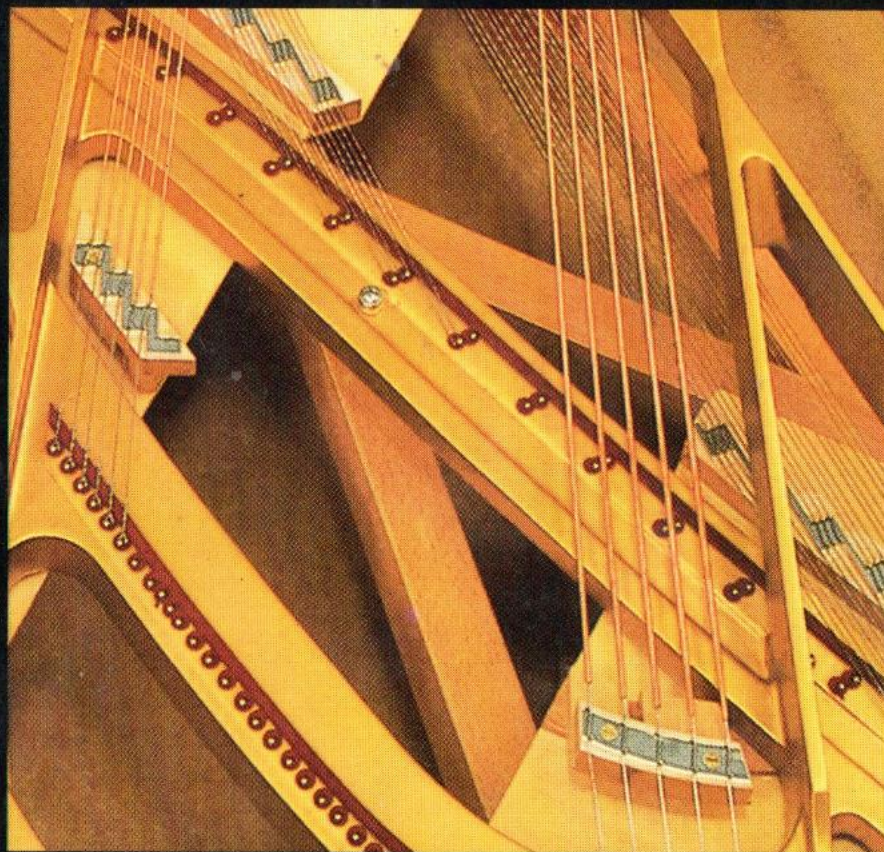




Brashs

Quality & Service Since 1862



Marcus Brash



Congratulations and Welcome.

Through purchasing your piano from Brashs you and your family have joined a discerning group of people who have chosen Brashs.

Brashs has occupied a unique place in Australia since 1862 – founded by Marcus Brash the Grandfather of our Present Executive Chairman, Geoff Brash.

His dedication to excellence and integrity lives on today, and is reflected in our continued commitment to the people of Australia, who wish to pursue music in whatever form. Brashs search the world to offer only the finest instruments available for price and quality.

Today, Brashs specialise in supplying you with not just pianos, but **all** musical instruments, printed music, electronic keyboards, organs, records, tapes, CD/S accessories and consumer electronics.

This Booklet will help you to live with and understand your new Piano.

We are delighted to welcome you to the Brashs family, and assure you that we are dedicated to assisting you to gain the maximum enjoyment from your music.

Yours sincerely,

Geoff Brash
Executive Chairman

Peter Bennell
Managing Director

Talking About Pianos:



The first piano was invented by Italian Bartolemo Cristofori in approximately 1720.

Since then, many countries have striven to produce pianos that would inspire composers, pianists and audiences alike.

Your new piano represents over two centuries of musical

evolution and craftsmanship.

The piano can speak with a voice and mood only limited by your appreciation of its subtleties and capacities.

It is your newest family member and need make few demands, serving you faithfully as long as you understand it needs sensible care and sustained respect.

The material used to construct your piano reflects its abilities from nature.

Wood from trees of great forests, giving tone and beauty; metals won from the earth with fire, giving energy and strength, combined with modern technology, chemistry and age old craftsmanship.

Many great Concert Pianists agree that each piano has a soul of its own.

Certainly, the devoted craftsmanship which created your piano allows for the possibility that your piano has potential beyond its physical form.

Living With your Piano.

It's time to think about how you will share your living space with your piano.

When choosing where your piano will live it is important to consider how its positioning will allow the voice to develop.

Remember, your piano is a prestigious and major addition to your household furnishings.

Because the materials used to create your piano respond to variations in temperature, light and humidity, it is very

important that you observe the following recommendations:

- * Avoid direct sunlight on your piano as the surface finish is sensitive to the sun's rays.
- * Constant temperature will ensure your piano retains its tune for a reasonable

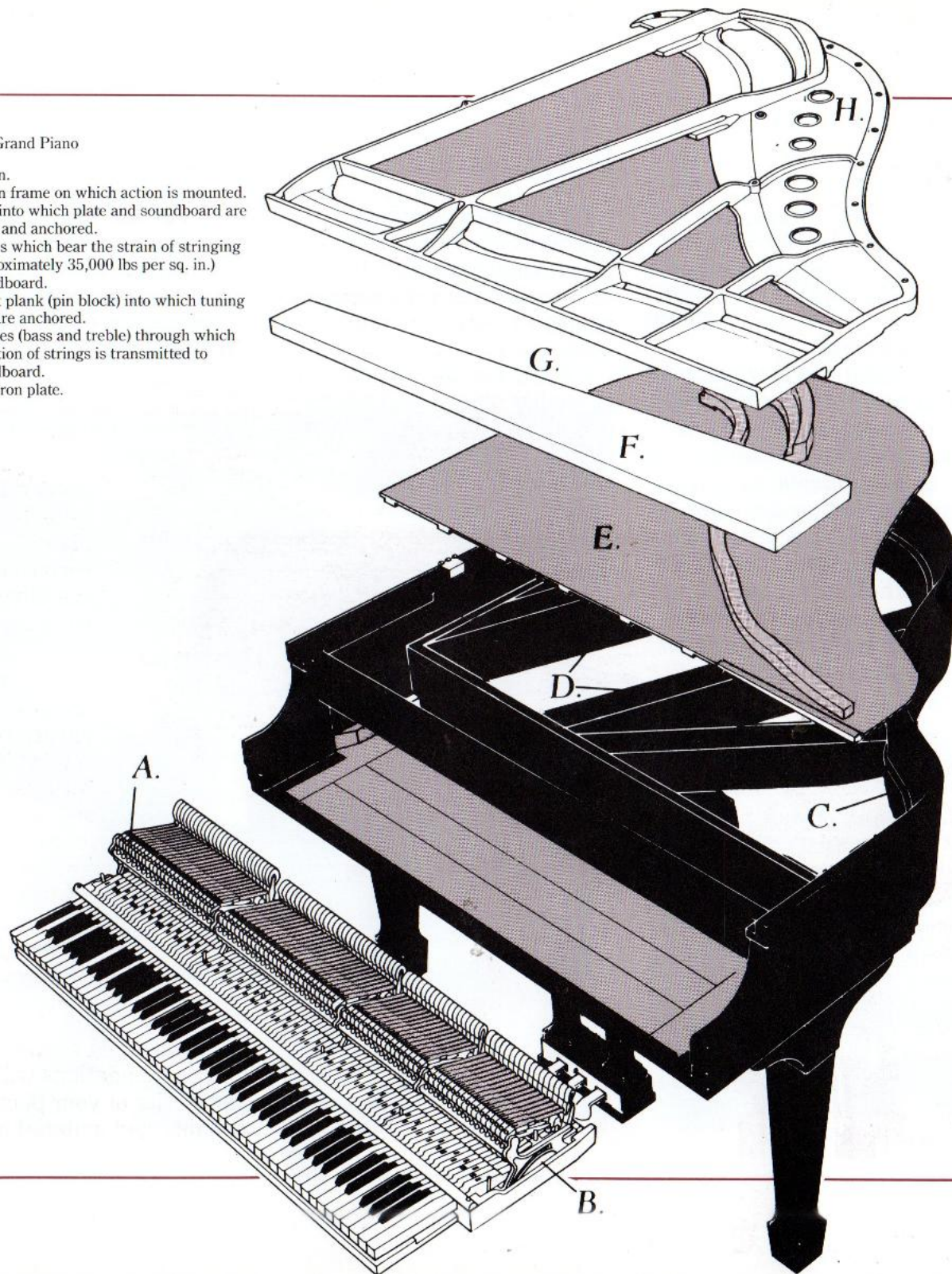
period of time. Constant temperature can best be maintained by avoiding positioning your piano near heaters, airconditioning ducts or airconditioners. Non insulated exterior walls could allow temperature fluctuation.

Observing simple recommendations will ensure longevity of your piano's sound, quality and material beauty.



Inside a Grand Piano

- A. Action.
- B. Action frame on which action is mounted.
- C. Case into which plate and soundboard are fitted and anchored.
- D. Braces which bear the strain of stringing (approximately 35,000 lbs per sq. in.)
- E. Soundboard.
- F. Wrist plank (pin block) into which tuning pins are anchored.
- G. Bridges (bass and treble) through which vibration of strings is transmitted to soundboard.
- H. Cast-iron plate.



Caring

If you have the slightest concern or query regarding the caring for your piano **please**, contact us at Brashs.

We offer **our** recommendations for the caring of your piano; recommendations drawn from over 125 years of experience with problems caused by accidental or unintentional damage to our customers' musical instruments. **Please telephone us; we're here to help you.** Let common sense prevail. Your piano is like other pieces of fine furniture. It needs thoughtful care.

Exterior

The finish of your new piano consists of a very hardy polyester which requires minimal maintenance. In normal circumstances, the exterior of your piano is easily cleaned.

Use a piece of very soft cloth, lightly dampened with ordinary water, and wipe away dust and fingermarks. Finish with a soft, dry cloth.

Polishing

If your piano's exterior cabinet is scratched or damaged please contact us for recommendation of a reputable polisher.

Vases, picture frames, drinks or similar objects all have the potential to damage – **TAKE CARE.** They could even adversely affect the sound.

Keys

To clean the keys of your piano, simply use a damp cloth. **Don't** use solvents or abrasives, they could do more harm than good.



Interior

It would be best if the interior remained a mystery to you and your family. Only qualified piano technicians should address problems from within. **Again please contact us.**

Sound Tuning

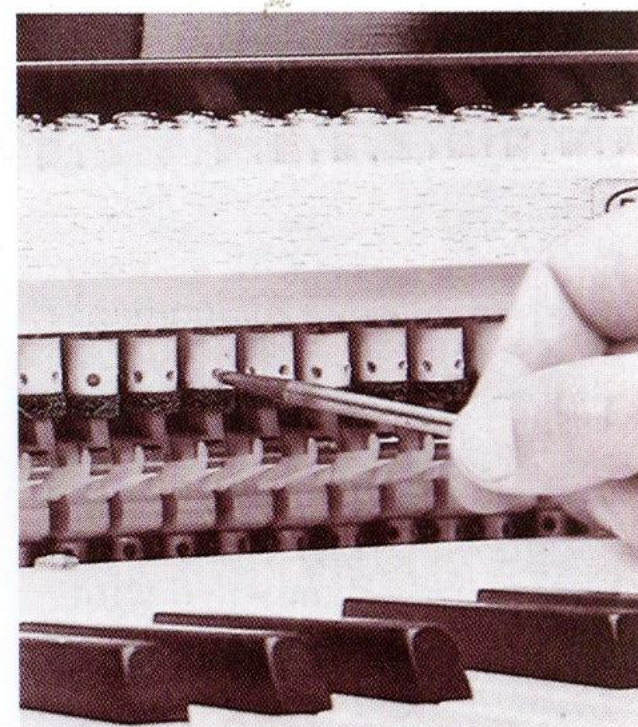
Your piano was tuned many times before it left the factory and during the time it has spent with us in Australia. Pianos used for concert performances are tuned before **every** performance. Tuning is

an art practised by skilled professionals. We advise that under no circumstances should the tuning of your piano be placed in the hands and ears of anyone less than an approved professional.

Voicing

The word “voicing” is a very general term given to a series of procedures used in order to condition the tone of the piano.

Regardless of its original voicing, your piano will acquire a somewhat ‘brighter’ tone with time, because the hammer felts will compact. Voicing is, to some



degree a matter of preference. Some prefer a bright voicing, while others prefer a mellow sound.

Therefore, depending on your taste and the amount of use your piano gets, it ought to be voiced when your ear tells you the time has come.

Touch or Action Regulation

To ensure the best possible touch is maintained between you and your piano, periodical 'Action Regulation' may be required. Probable frequency for 'Action Regulation' will be

similar to 'Voicing'. Indeed, the two are often carried out at the same time.

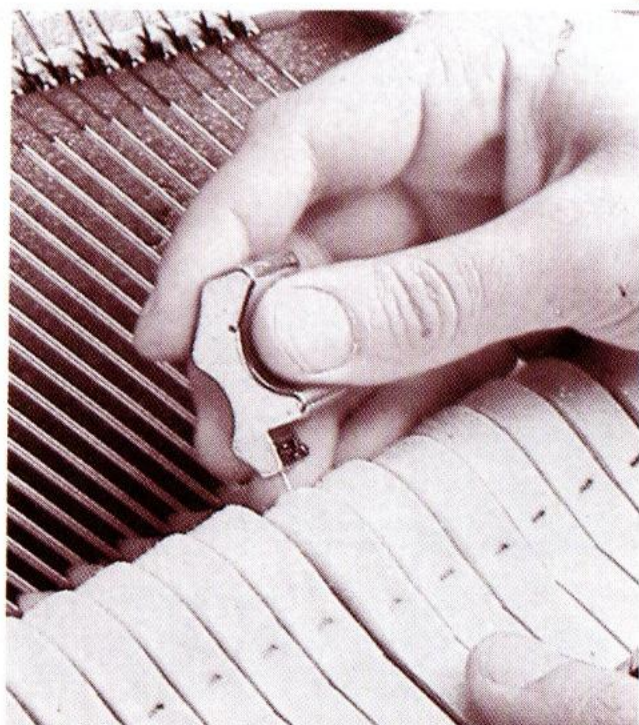
Please consult with us when you think the time has come for attention to your piano.

Moving and Storing of your Piano

A few dollars saved is nothing compared to the possible damage to your piano, other furnishings or to you. The cardinal rule of piano-moving is to never try to do it yourself. Apart from moving it within a room, a professional piano

carrier should be called in for the job. A piano is both heavy and delicately balanced. it cannot simply be regarded as another piece of furniture. Specialized skill, equipment and experience are needed to do this job. Again we recommend that you contact Brashs piano staff for the name of a good piano carrier in your area.

If storage is ever required, or details as to shipping volume, weight, etc., we can help.



Guarantee

THIS IS TO CERTIFY THAT THE *ZIMMERMANN*
UPRIGHT PIANO No. *383081.*

SUPPLIED TO *Messrs C. MILLAR* ("the Purchaser")

IS FULLY GUARANTEED BY BRASHS PTY. LTD. TO
THE PURCHASER FOR *15* YEARS FROM THE
DATE HEREOF AND BRASHS PTY. LTD. AGREES
THAT SHOULD ITS MATERIAL OR WORKMANSHIP PROVE
DEFECTIVE SUCH DEFECT SHALL BE RECTIFIED BY
BRASHS PTY. LTD. AT ITS EXPENSE.

Save as is provided to the contrary by
any State or Federal legislation Brashs
Pty. Ltd. shall not be liable for defects
caused by the influence of damp, heat,
fair wear and tear, repairs, tuning or
polishing not authorized by Brashs Pty.
Ltd. or for consequential loss caused by
any defect or for any freight charges for
transportation to the head office of
Brashs Pty. Ltd.

BRASHS PTY. LTD.

[Signature]
.....
Manager

Date

9-6-98.

SERVICE RECORD

Piano Name: ZIMMERMANN Finish: WALNUT POLISH
Model: 1110. Serial No: 383081.

Purchased from Brashs on 2-6-88 Located at 244 Pitt St.
Phone No: 2612555. Consultant PETER BAUERS.

Date	Service performed	Signature
17-4-89	Tuning	Michael Gray

TUNER:

Name G. Buchberger

Phone 6600 117.

Michael Gray

939 2995

VOICER:

Name _____

Phone _____

REGULATOR:

Name _____

Phone _____

CARRIER:

Name F. M. OLDE + Co.

Phone 6999 + 66.

Service Certificate

This certificate entitles the owner of piano (make)

No. to one Free Service by an approved

Brass Piano Serviceman.

When the piano needs its First Service, simply contact Brass.

Hand this Certificate to the Serviceman.

Brashs Pty. Ltd.

